PRODUCE ARCHITECTURAL MODELS

UNIT CODE:CON/OS/ARC/CR/03/6/A

UNIT DESCRIPTION

This unit describes the competencies required to produce schematic, digital and physical architectural models

ELEMENTS	PERFORMANCE CRITERIA	
These describe the	These are assessable statements which specify the	
key outcomes which	required level of performance for each of the elements.	
make up workplace	Bold and italicized terms are elaborated in the Range.	
function.		
1. Produce	1.1 A rough sketch is drawn based on the client's needs	
schematic/sketch	1.2 A <i>design</i> is formulated based on the rough sketch and	
models	client's proposed budget.	
	1.3 A model is prepared as per the sketch	
2. Produce physical	2.1 Tools, materials and equipment are identified, gathered	
model	and used as per workplace procedures	
	2.2 The scaled plans are printed	
	2.3 <i>Physical model</i> is constructed as per the design	
	2.4 A <i>detailed model</i> is constructed as per the detailed	
	design	
3. Produce digital	3.1 Presentation drawings are produced	
models	3.2 Presentation drawings are rendered using CAD software	

RANGE

This section provides work environments and conditions to which the performance criteria apply. It allows for different work environments and situations that will affect performance.

Variable	Range	
1. Design may include but not limited to:	 Approximated floor plans Simple elevations Quick 3D views Conceptual rough sections 	
2. Physical model may include but not limited to:	 site models concept models interior (demountable) models 	

<i>3</i> .	detailed model may include	•	stairs
	but not limited to:	•	door
		•	window
		•	roof

REQUIRED SKILLS AND KNOWLEDGE

This section describes the skills and knowledge required for this unit of competency.

Required Skills

The individual needs to demonstrate the following skills:

- Modelling
- Design skills
- Creativity skills
- Interpretation of drawings
- Precision skills
- Measuring skills
- Artistic skills
- ICT skills

Required knowledge

The individual needs to demonstrate knowledge of:

- Art and design
- Visualization
- Architectural modelling
- Architectural design
- Digital design software
- Measurements and scales

EVIDENCE GUIDE

This provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge and range.

1. Critical aspects of	Assessment requires evidence that the candidate:		
Competency	1.1 Produced sketch model		
	1.2 Produced physical models		
	1.3 Produced digital models		
2. Resource	The following resources should be provided:		
Implications	2.1 Access to relevant workplace or appropriately simulated		
	environment where assessment can take place		

	2.2 Materials relevant to the proposed activity or tasks
3.Methods of	Competency in this unit may be assessed through:
Assessment	3.1 Direct Observation
	3.2 Oral questioning
	3.3 Portfolios
4. Context of	Competency may be assessed
Assessment	4.1 On job
	4.2 Off job
	4.3 During industrial Attachment
5. Guidance	Holistic assessment with other units relevant to the industry
information for	sector, workplace and job role is recommended.
assessment	

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